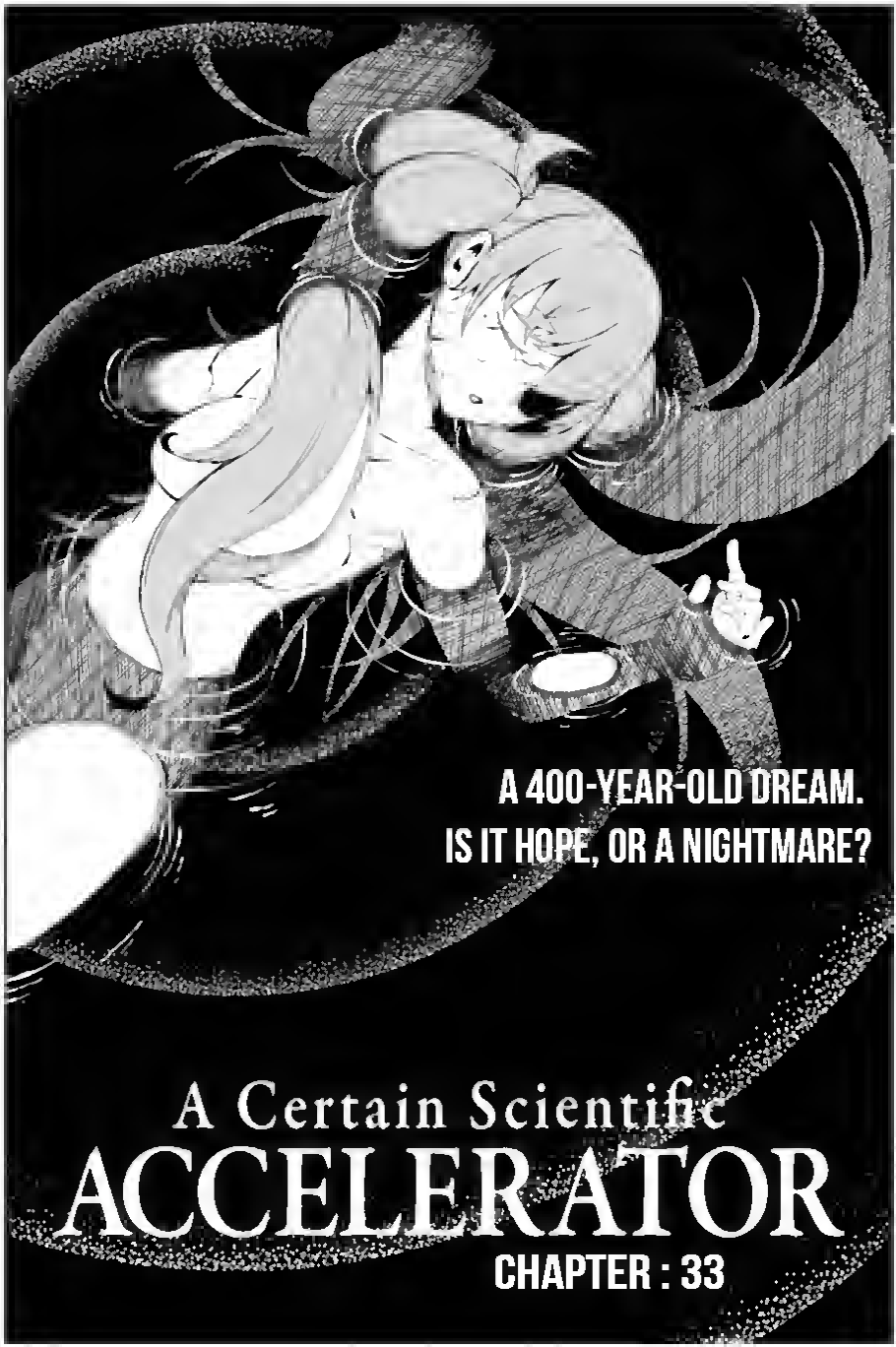

A Certain Scientific ACCELERATOR

CHAPTER : 33

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ART:
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CHARACTER DESIGN:
HAIMURA KIYOTAKA
YAMAJI ARATA

TRANSLATION: JS06
RAW: KIHARA KAGUN
DRAW/TYPESETTING: Anonymous
QUALITY CHECK: THEACCELERATORR

WE WERE SENT HERE BY THE GREAT DIRECTOR WE ARE RESPONDING TO A SECRET REPORT CONCERNING THE LAWS OF HEAVEN LAY DOWN YOUR WEAPONS AND PREPARE TO BE ARRE...
STEP
STED...
.....

Tug
GET DOWN ON THE GROUND!
HEY, YOU!
EEK!

WHAT IS THIS... THING?
THAT IS NO MERE "THING".
IT'S MY WORK OF ART.
ALLOW ME TO EXPLAIN SO YOU NEEDN'T BE SO SURPRISED.
THE ONE CHAINED UP OVER THERE...
Strain
Strain

IS GENERAL LI THE RANGER GENERAL.
Dance
AND THAT'S MY FAVORITE OVER THERE
Dance
Spin
IT'S LI FANGLAN.

Ha ha ha!
IS SHE SO CUTE YOU HAVE TO PUKE!?
Uuh
Gweh
SILENCE!
HOW COULD YOU ...
DO THIS TO THEM?

GENERAL LI.
LADY FANGLAN.
AND THEIR FAMILY ...
D-DID YOU TURN THEM INTO JIANGSHI?
Heh heh heh.
THIS IS NOTHING SO ARBITRARY. THIS IS THE CULMINATION OF 300 YEARS OF KABBALISTIC KNOWLEDGE. OKAY, MAYBE I BORROWED A BIT OF KNOWLEDGE FROM YOUR HOPPING ZOMBIE SPELL, BUT IT'S ESSENTIALLY MY ORIGINAL VERSION.

HERE YOU ARE COMPARING MY ART WORK TO JIANGSHI.
BUT...
Spin
I DON'T LIKE IT.
Eat them.

Snap
Snap
Snap
Snap
Hee hee hee.
THAT'S NOT GOING TO DO ANYTHING.
YOU CAN'T STOP MY ARTWORK LIKE THAT.

OH?
D-DAMN YOU...

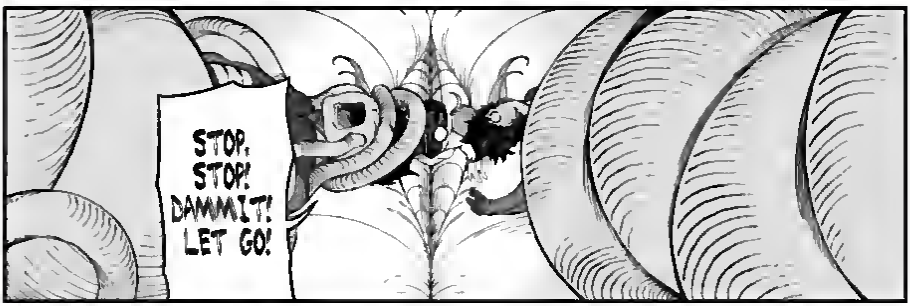
YOU DEMON
YEAH, I GET THAT A LOT.

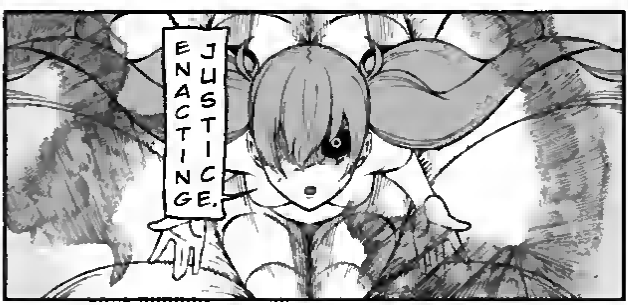
I HAVE TO DO THAT AND THAT...
NOW, I STILL HAVE A LOT OF EXPERIMENTING TO DO.
I NEED TO SOMEHOW COMPLETE A CONTAINER WORTHY OF A GOD DURING MY GENERATION. I CAN'T EXACTLY RELY ON NATHAN.
M'N. SOMETIMES YOU JUST HAVE TOO MUCH TO DO.
IT'S ALL SUCH A PAIN.

WELL, I'LL GET SOME TEA AND FIGURE OUT WHAT TO DO NEXT!
Stretch

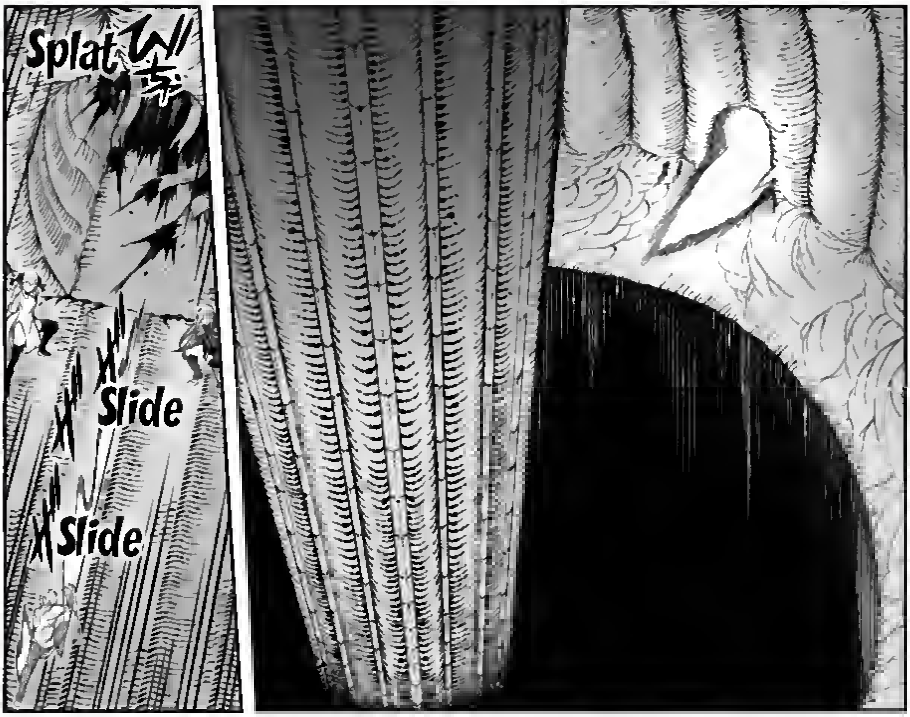
HOLD ON.
WHAT'S HAPPENED TO ME?
SO WHAT'S THIS?
WASN'T EVERYTHING LOOKING GREAT AS I ABSORBED A TON OF HUMAN CORPSES?
HADN'T I FINALLY COMPLETED A CONTAINER WORTHY OF A GOD?

WHY AM I TRYING TO DO THIS?

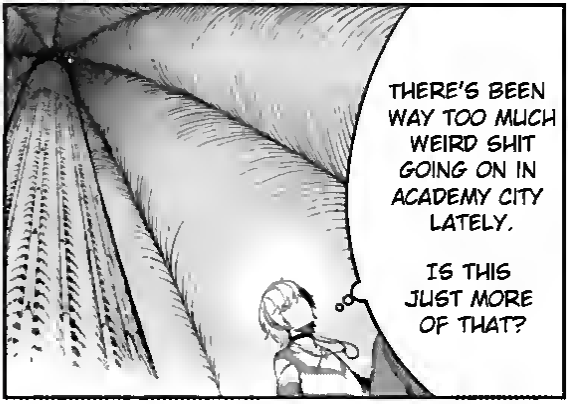

STOP, STOP! DAMMIT! LET GO!


ENACTING JUSTICE.

WHAT AM ...
I, DOING?


Splat
Slide
Slide

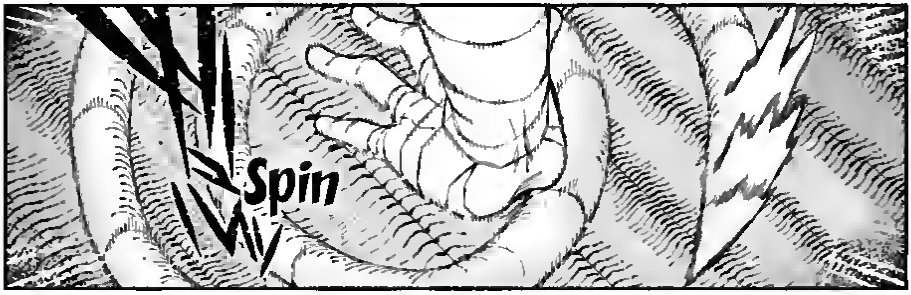
ANOTHER STRANGE INJURY.


THERE'S BEEN WAY TOO MUCH WEIRD SHIT GOING ON IN ACADEMY CITY LATELY.
IS THIS JUST MORE OF THAT?

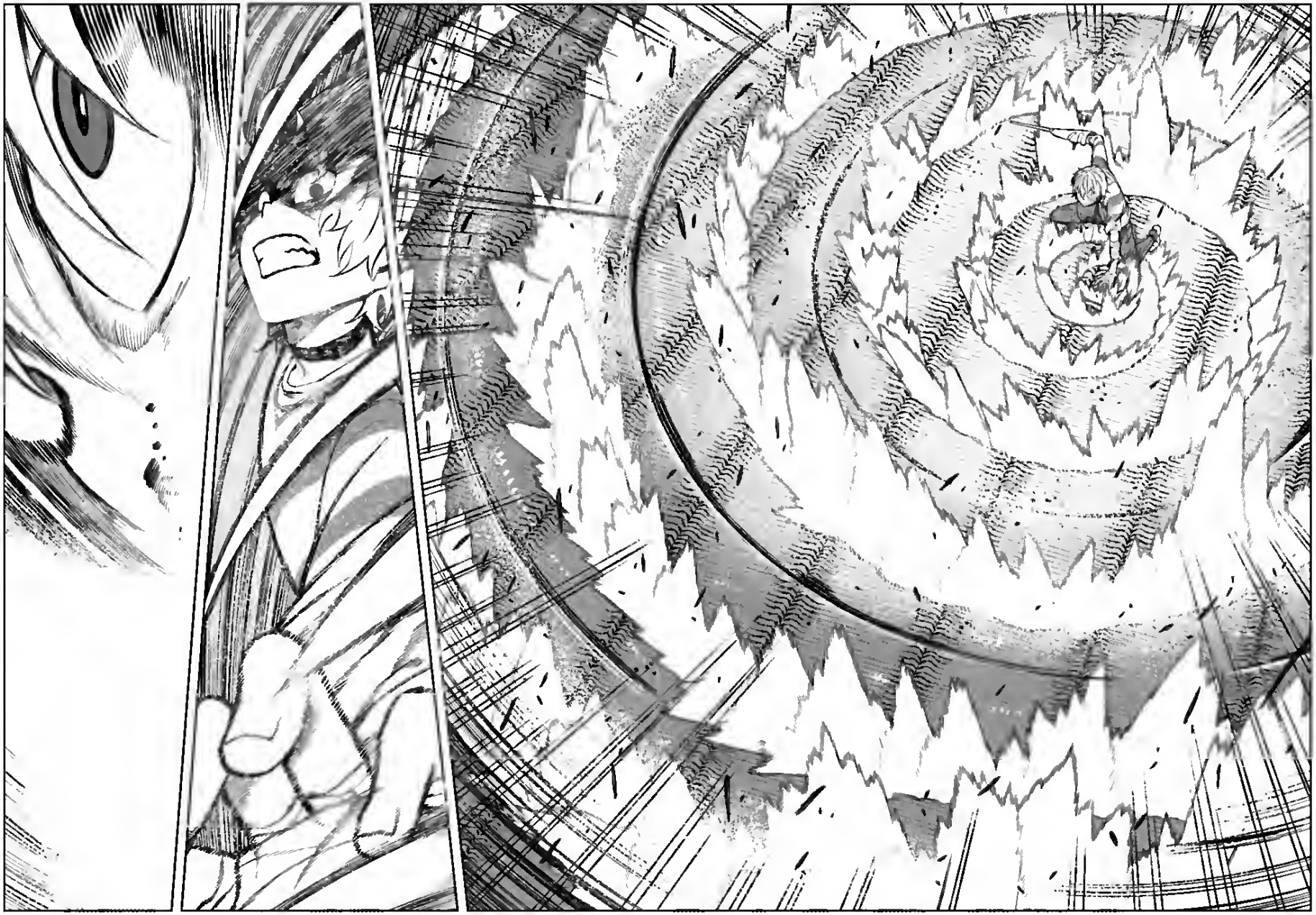
THIS BATTERY ISN'T GOING TO LAST MUCH LONGER.
UNDER STOOD, ADONAI.
MORE ARE COMING!
YES! UP ABOVE!
I CAN SENSE THE TAOWU'S CHARM THERE.
WHAT IS IT, SENSEI !?
WE'LL NEVER END IT LIKE THIS. YOU SAID THAT SOMETHING-OR-OTHER PAPER IS ABOVE HERE, RIGHT?
HEY.
YES. IF I DAMAGE IT WITH THIS SWORD, THE TAOWU'S CHARM WILL CEASE TO FUNCTION.
But!
AND YOU JUST HAVE TO CUT IT WITH THAT SWORD, RIGHT?

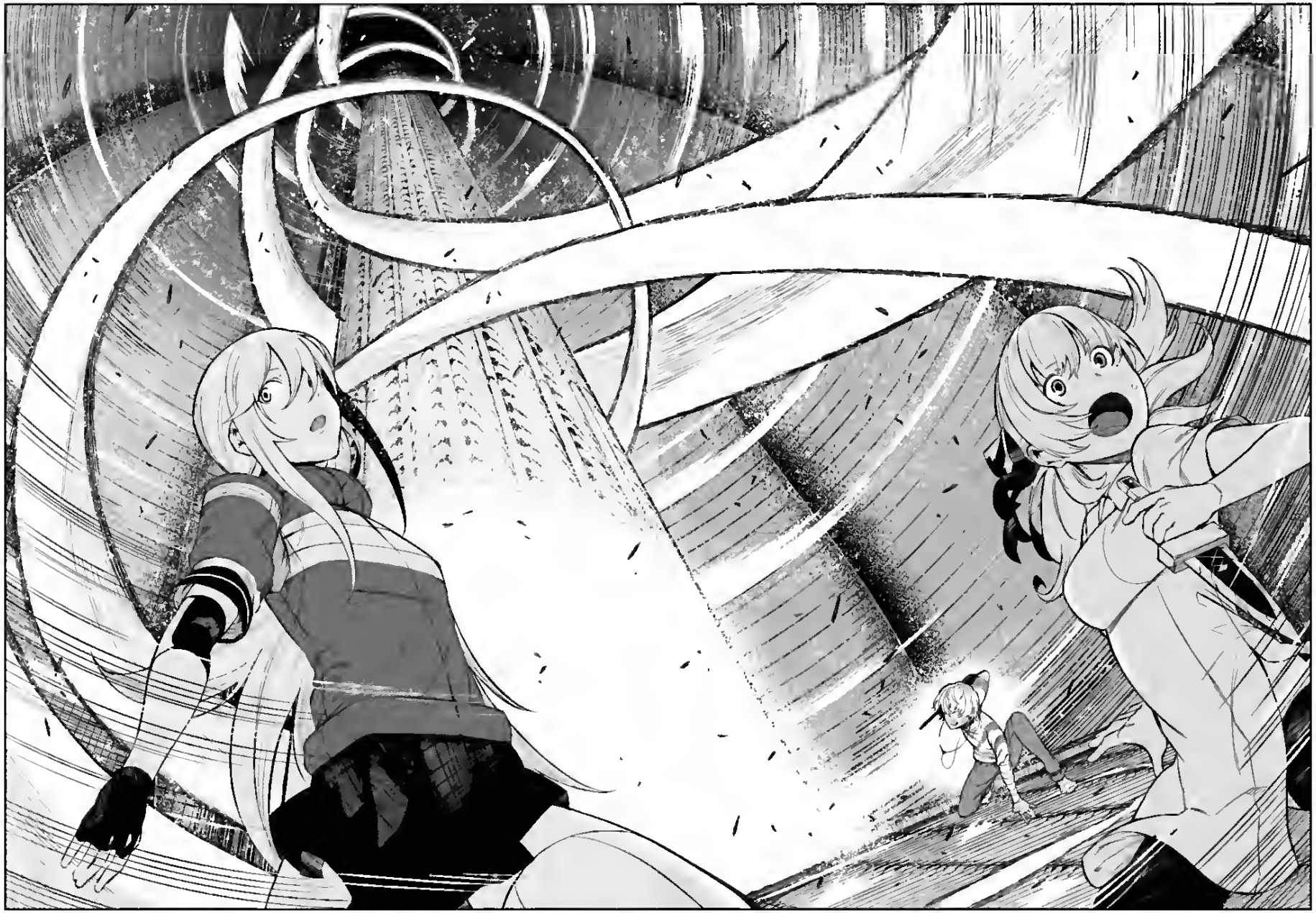
THAT SETTLES IT.
WE'LL ALL HEAD UP AT ONCE.
PREPARE YOURSELVES
WE NEED HISHIGATA TO KNOW THE ACCURATE LOCATION AND WE CAN'T ALL HEAD THERE WITHOUT FIRST DRIVING BACK THESE ENEMIES!
Phew...
OKAY!
Press

THERE'S NO WIND HERE.
BUT THERE IS THE FORCE OF THE EARTH'S ROTATION BELOW OUR FEET.
IF I CONTROL THAT, THE EARTH'S REVOLUTION, AND ALL THE OTHER FORCES...


Spin

AND CONVERT THEM INTO THE FORCE I WANT...





◀ TO BE CONTINUED NEXT ISSUE. THE MAY ISSUE GOES ON SALE MONDAY, MARCH 27!!

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